

Orchesterstück

Andante maestoso, $\text{♩} = 66$

Matthias Drude, 2008

The musical score is written for a full orchestra. The tempo is Andante maestoso with a quarter note equal to 66 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into systems for woodwinds, brass, percussion, and strings. Dynamics are indicated by *mp*, *f*, and *p*. The percussion part (Pk.) features a rhythmic pattern of eighth notes. The string parts (VI.1, VI.2, Vla., Vc., Kb.) have a similar rhythmic pattern, with some notes in the Viola part marked with an asterisk (*).

*) Die in der Bratschenstimme eingeklammerten Noten gelten nur für Violinen, falls solche die Bratschen unterstützen.

ISMN M-50021-241-6

6

Fl. 1 2 *p* zu 2

Ob. 1 2 *p*

Klar. 1 in Bb 2 *p*

Fag. *p*

Hr. 1 in F 2 *p*

Trp. 1 in Bb 2 *pp* 1. *pp*

Pos. 1 2 *p*

Tuba *p*

Pk. *pp*

VI.1 *p*

VI.2 *p*

Vla. *p*

Vc. *pp*

Kb. *pp*

The musical score for this page includes the following instruments and parts:

- Fl.** Flute 1 and 2: Rests throughout.
- Ob.** Oboe 1 and 2: Rests until measure 4, then a piano (*p*) melody starting in measure 5.
- Klar. 1 in Bb** Clarinet 1 in Bb: Rests until measure 4, then a piano (*p*) melody starting in measure 5.
- Fag.** Bassoon: Rests until measure 3, then a piano (*p*) melody starting in measure 4.
- Hr. in F** Horn 1 and 2: Rests until measure 2, then a piano (*p*) melody starting in measure 2.
- Trp. in Bb** Trumpet 1 and 2: Rests until measure 3, then a piano (*p*) melody starting in measure 3.
- Pos.** Trombone: Rests until measure 2, then a piano (*p*) melody starting in measure 2.
- Tuba**: Rests until measure 2, then a piano (*p*) melody starting in measure 2.
- Pk.** Percussion: A continuous rhythmic pattern of eighth notes starting in measure 2.
- VI.1** Violin 1: A rhythmic pattern of eighth notes starting in measure 2.
- VI.2** Violin 2: A rhythmic pattern of eighth notes starting in measure 2.
- Vla.** Viola: A rhythmic pattern of eighth notes starting in measure 2.
- Vc.** Violoncello: A continuous rhythmic pattern of eighth notes starting in measure 2.
- Kb.** Double Bass: A continuous rhythmic pattern of eighth notes starting in measure 2.

16

Fl. 1 2 *p* 1. *cresc.* *f*

Ob. 1 2 *cresc.* *f*

Klar. 1 in Bb 2 *cresc.* *f*

Fag. *cresc.* *f*

Hr. in F 1 2 *cresc.* *f*

Trp. in Bb 1 2 *cresc.* *f*

Pos. 1 2 *cresc.* *f*

Tuba *cresc.* *f*

Pk. *cresc.* *f*

VI.1 *cresc.* *ff*

VI.2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *p cresc.* *ff*

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1
in B \flat 2

Fag. 1

Fag. 2

Hr. 1
in F 2

Trp. 1
in B \flat 2

Pos. 1

Pos. 2

Tuba

Pk.

VI.1

VI.2

Vla.

Vc.

Kb.

mp *cresc.* *ff*

tr

24

Fl. 1
2

Ob. 1
2

Klar. 1
in Bb 2

Fag.

Hr. 1
in F 2

Trp. 1
in Bb 2

Pos. 1
2

Tuba

Pk.

VI.1

VI.2

Vla.

Vc.

Kb.

zu 2

3

3

3

3

tr

tr

p

29

VI.1

VI.2

Vla.

Vc.

p

p

p

34

Fl. 1
2

Ob. 1
2

Klar. 1
in Bb 2

VI.1

VI.2

Vla.

Vc.

Kb.

p

p

p

p

pizz.

39

Fl. 1
2

Ob. 1
2

Klar. 1
in Bb 2

Fag.

Hr. 1
in F 2

Pos. 1
2

Tuba

Pk.

VI.1

VI.2

Vla.

Vc.

Kb.

1.

p

p

p

p

pp

arco

zu 2

zu 2