

1. Der Schöpfungsbericht

Chortext nach Luther, Sprechertext: Martin Buber, ?C 1981 Verlag Lambert Schneider im Bleicher Verlag
Sprecher, Solisten, Chor

Alfred Koerppen, 1998

$\frac{4}{4}$ moderato e sostenuto $\text{♩} = 60$

Chor

Oboe 1

2

E.H.

Fag. 1

Trp. 1

Pos. 1



10

Sprecher

Chor

Oboe 1

2

E.H.

Fag. 1

Trp. 1

Pos. 1

Im Anfang schuf Gott
den Himmel und die Erde.

An - fang, im An - fang, im An - fang, im An - fang, im An - fang,

Solisten

Musical score for Solisten (Soloists) in G major, 4/4 time. The score consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "im An - fang". The music is marked with a piano (*p*) dynamic.

Chor

Musical score for Chor (Chorus) in G major, 4/4 time. The score consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "An - - fang, im An - fang, An - fang schuf". The music includes dynamics *p*, *cresc.*, and *mf*.

Oboe 1

Musical score for Oboe 1 and 2. Oboe 1 has two staves. Oboe 2 has two staves (labeled 2. and 3.). The music is marked with a piano (*p*) dynamic and includes a *mf* dynamic at the end.

E.H.

Musical score for E.H. (English Horn) in G major, 4/4 time. The music is marked with a piano (*p*) dynamic.

Fag. 1

Musical score for Bassoon 1 and 2. Bassoon 1 has two staves (labeled 1. and 2.). The music is marked with a piano (*p*) dynamic.

Trp.

Musical score for Trp. (Trumpet) in G major, 4/4 time. The music is marked with a piano (*p*) dynamic and includes a *mf* dynamic at the end. The instruction "zu 3, offen" is present.

Pos. 1

Musical score for Pos. 1 (Trombone 1) in G major, 4/4 time. The music is marked with a piano (*p*) dynamic.

Solisten

Musical score for Solisten (Soloists) in G major, 4/4 time. The score consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "im An - fang". The music is marked with a piano (*p*) dynamic.

Chor

Musical score for Chor (Chorus) in G major, 4/4 time. The score consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "An - - fang, im An - fang, An - fang schuf". The music includes dynamics *p*, *cresc.*, and *mf*.

Oboe 1

Musical score for Oboe 1 and 2. Oboe 1 has two staves. Oboe 2 has two staves (labeled 2. and 3.). The music is marked with a piano (*p*) dynamic and includes a *mf* dynamic at the end.

E.H.

Musical score for E.H. (English Horn) in G major, 4/4 time. The music is marked with a piano (*p*) dynamic.

Fag. 1

Musical score for Fag. 1 and 2 (Bassoon). Fag. 1 has two staves. Fag. 2 has two staves (labeled 1. and 2.). The music is marked with a piano (*p*) dynamic.

Trp.

Musical score for Trp. (Trumpet) in G major, 4/4 time. The music is marked with a piano (*p*) dynamic and includes a *mf* dynamic at the end. The instruction "zu 3, offen" is present.

Pos. 1

Musical score for Pos. 1 (Positone) in G major, 4/4 time. The music is marked with a piano (*p*) dynamic.

27

Solisten

Gott, und Er - de
 Gott, und Er - de
 Gott, und Er - de
 Gott, und Er - de

Chor

Gott, Gott Him - mel und Er - de. Und die Er - de
 Gott, Gott Him - mel und Er - de. Und die Er - de
 Gott, Gott Him - mel und Er - de. Und die Er - de
 Gott, Gott Und die Er - de

Oboe 1

Oboe 2

Oboe 3

E.H.

Fag. 1

Fag. 2

K.-Fag.

Trp.

Pos.

offen

Sprecher

Und die Erde war Irrsal und Wirrsal. Finsternis über Urwirbels Antlitz,

Solisten

pp leer

pp leer

pp leer

Männer event. Falsett *pp* leer

Chor

war wüst und leer, und es war finster auf der

war wüst und leer, und es war finster auf der

war wüst und leer, und es war finster auf der

und es war finster auf der

Oboe 1

p *tr* *tr* *tr* *p* *pp*

2. *p* *tr* *tr* *tr* *p* *pp*

3

E.H.

pp *p*

Fag. 1

2 *pp* *p* *pp* *pp*

K.-Fag.

p *pp*

Trp. 3 *con sord.* *p*

Pos. *con sord.* *Flzg.* *p* *2.* *pp*