

Psalm 150

für Mädchenchor und 3 tiefe Blasinstrumente oder Tasteninstrument

Arnd-Dieter Ubben, 1991

♩ = 80

mp mf

Two staves of music in 2/2 time. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with quarter notes and rests. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

12

p poco rit.

Two staves of music in 2/2 time. The upper staff continues the melodic line with some rests and a final flourish. The lower staff provides accompaniment. Dynamics include piano (p) and a tempo change to poco ritardando (poco rit.).

23

mf

Hal - le - lu - ja, hal - le - lu - ja! Hal - le - lu - ja, hal - le - lu
Hal - le - lu - ja! Hal - le - lu - ja!
Hal - le - lu - ja! Hal - le - lu - ja, hal - le - lu

1/2 2/2

mf

Two systems of music. The first system contains vocal parts with lyrics and piano accompaniment. The second system continues the piano accompaniment. Time signatures change from 1/2 to 2/2. Dynamics include mezzo-forte (mf).

30

ja!
Lo - bet Gott in sei - nem Hei - lig - tum, lo - bet ihn in der Fe - ste sei - ner Macht!

ja!
p mp

Two systems of music. The first system contains vocal parts with lyrics and piano accompaniment. The second system continues the piano accompaniment. Dynamics include piano (p) and mezzo-piano (mp).

36 *mp*

Hal - le - lu - ja, hal - le - lu - ja! Lo - bet ihn für sei - ne Ta - - ten,

f Hal - le - lu - ja! *mp*

Hal - le - lu - ja, hal - le - lu - ja!

f *mp*

43 *mf*

Lo - bet ihn in sei - ner gros - sen Herr - lich - keit!

mf

mf *f*

48 **C** ♩ = ♩. = 105

12
8

f

51 *f*

Lobt ihn mit Po -

f