

Matthias Drude

Weihnachtslieder-Suiten

für Blechbläser zu 8 Stimmen und Pauken

Band III

The musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The first staff begins with a dynamic marking of *f*. The second staff begins with *ff*. The third and fourth staves begin with *f*. The fifth, sixth, and seventh staves also begin with *f*. The eighth staff, which is a drum staff, begins with a trill marking *tr* and a dynamic marking of *mf*. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

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Band III

Band I

Tochter Zion, freue dich	1
Lobt Gott, ihr Christen alle gleich	6
O du fröhliche	8
Der Morgenstern ist aufgedrungen	12

Band II

Herbei, o ihr Gläubigen	1
Wie soll ich dich empfangen	3
Brich an, du schönes Morgenlicht	9
Ich steh an deiner Krippen hier	13

Band III

Nun jauchzet, all ihr Frommen	1
Vom Himmel hoch, da komm ich her	6
Hört, der Engel helle Lieder	10

Partitur (klingend notiert)

Einzelstimmen

- 1 Trompete in C/B \flat
- 2 Trompete in C/B \flat
- 3 Trompete in C/B \flat
- 4 Trompete in C/B \flat
- 5 Posaune (auch für Horn in F)
- 6 Posaune (auch für Horn in F)
- 7 Posaune
- 8 Bassposaune/Tuba
- 9 Pauken

Matthias Drude

Geb. 18. Mai 1960 in Dannenberg (Niedersachsen). Studium Schulmusik, Musiktheorie und Komposition bei Diether de la Motte und Ulrich Leyendecker an den Musikhochschulen Hannover und Hamburg. Lehraufträge für Musiktheorie an den Musikhochschulen Hannover und Lübeck, 1993 Berufung zum Dozenten (seit 2001 Professor) für Musiktheorie an der Hochschule für Kirchenmusik Dresden. 1995-2003 auch Lehrauftrag für Musiktheorie an der Hochschule für Musik "Carl Maria von Weber" Dresden sowie 2005-2009 Lehrauftrag für Formenlehre an der Paluccaschule Dresden. Seit 2001 1. Vorsitzender des Landesverbands Sachsen im Deutschen Komponistenverband. Kompositionen für Chor, Orchester, Orgel, Posaunenchor, Klavier, Kammermusik und Lieder. Verschiedene CD-Einspielungen, u.a. des Weihnachtsoratoriums (1995/96, Text Dietrich Mendt, musikalische Leitung Christfried Brödel) Mehrere Preise und Auszeichnungen, u.a. Niedersächsisches Nachwuchsstipendium 1989.

Nun jauchzet, all ihr Frommen

Vorspiel

♩ = 120

7

Vom Himmel hoch, da komm ich her

Vorspiel

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The first four staves play a melodic line with various ornaments and slurs. The bottom two staves provide a bass line, with the second staff from the bottom including a trill (*tr*) and a mezzo-forte (*mf*) dynamic marking.

5

The second system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The first four staves play a melodic line with various ornaments and slurs. The bottom two staves provide a bass line, with the second staff from the bottom including a piano (*pp*) dynamic marking. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Hört, der Engel helle Lieder

Vorspiel

♩ = 126

This system contains the first eight measures of the piece. It features five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first staff has a melodic line starting in measure 8. The second and third staves have accompaniment. The fourth and fifth staves have a bass line with a trill in measure 8.

9

This system contains measures 9 through 14. It features five staves: three treble clefs and two bass clefs. The key signature has two flats, and the time signature is 4/4. The music is marked with dynamics: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The first staff has a melodic line starting in measure 9. The second and third staves have accompaniment. The fourth and fifth staves have a bass line with a trill in measure 9.