

Matthias Drude

Weihnachtslieder-Suiten

für Blechbläser zu 8 Stimmen und Pauken

Band I

The musical score is arranged in two systems of four staves each. The top system contains four treble clef staves, and the bottom system contains four bass clef staves. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *ff*. The third measure is marked *ff*. The percussion staff at the bottom is marked *p* in the first measure, *mf* in the second, and *ff* in the third. The percussion part includes a trill (*tr*) in the first measure and triplets in the third measure.

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Band I

Band I

Tochter Zion, freue dich	1
Lobt Gott, ihr Christen alle gleich	6
O du fröhliche	8
Der Morgenstern ist aufgedrungen	12

Band II

Herbei, o ihr Gläubigen	1
Wie soll ich dich empfangen	3
Brich an, du schönes Morgenlicht	9
Ich steh an deiner Krippen hier	13

Band III

Nun jauchzet, all ihr Frommen	1
Vom Himmel hoch, da komm ich her	6
Hört, der Engel helle Lieder	10

Partitur (klingend notiert)

Einzelstimmen

- 1 Trompete in C/B \flat
- 2 Trompete in C/B \flat
- 3 Trompete in C/B \flat
- 4 Trompete in C/B \flat
- 5 Posaune (auch für Horn in F)
- 6 Posaune (auch für Horn in F)
- 7 Posaune
- 8 Bassposaune/Tuba
- 9 Pauken

Matthias Drude

Geb. 18. Mai 1960 in Dannenberg (Niedersachsen). Studium Schulmusik, Musiktheorie und Komposition bei Diether de la Motte und Ulrich Leyendecker an den Musikhochschulen Hannover und Hamburg. Lehraufträge für Musiktheorie an den Musikhochschulen Hannover und Lübeck, 1993 Berufung zum Dozenten (seit 2001 Professor) für Musiktheorie an der Hochschule für Kirchenmusik Dresden. 1995-2003 auch Lehrauftrag für Musiktheorie an der Hochschule für Musik "Carl Maria von Weber" Dresden sowie 2005-2009 Lehrauftrag für Formenlehre an der Paluccaschule Dresden. Seit 2001 1. Vorsitzender des Landesverbands Sachsen im Deutschen Komponistenverband. Kompositionen für Chor, Orchester, Orgel, Posaunenchor, Klavier, Kammermusik und Lieder. Verschiedene CD-Einspielungen, u.a. des Weihnachtsoratoriums (1995/96, Text Dietrich Mendt, musikalische Leitung Christfried Brödel) Mehrere Preise und Auszeichnungen, u.a. Niedersächsisches Nachwuchsstipendium 1989.

Tochter Zion, freue dich
Eröffnungsmusik zur Christvesper

im Liedtempo

Matthias Drude, 2016

The first system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music begins with a forte (*f*) dynamic. The first four staves feature a melodic line with eighth-note patterns and a sustained bass line. The fifth and sixth staves provide a harmonic accompaniment with sustained notes and some trills (*tr*). The system concludes with a mezzo-forte (*mf*) dynamic marking.

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The second system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats and the time signature is 3/2. The music begins with a mezzo-forte (*mf*) dynamic. The first four staves feature a melodic line with eighth-note patterns and a sustained bass line. The fifth and sixth staves provide a harmonic accompaniment with sustained notes and some trills (*tr*). The system concludes with a piano (*p*) dynamic marking.

(ad lib. zur Unterstützung der 1. Posaune)

Lobt Gott, ihr Christen alle gleich

Vorspiel

im Liedtempo

Matthias Drude, 2016

Musical score for the first system, measures 1-6. The score is in 6/4 time and consists of five staves. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) begins with a *mp* dynamic. The third staff (treble clef) begins with a *mf* dynamic. The fourth staff (bass clef) begins with a *mp* dynamic. The fifth staff (bass clef) begins with a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs.

7

Musical score for the second system, measures 7-11. The score is in 6/4 time and consists of five staves. The first staff (treble clef) begins with a *mp* dynamic. The second staff (treble clef) begins with a *mp* dynamic. The third staff (treble clef) begins with a *mp* dynamic. The fourth staff (bass clef) begins with a *mf* dynamic. The fifth staff (bass clef) begins with a *tr* dynamic. The score includes various musical notations such as notes, rests, and slurs.

O du fröhliche
Intonation

im Liedtempo

Matthias Drude, 2016

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with rests in the first two staves. The third staff has a dynamic marking of *mf* and contains a half note G3, a quarter note F3, and a quarter note E3. The fourth staff has a dynamic marking of *mp* and contains a half note G2, a quarter note F2, and a quarter note E2. The fifth staff has a dynamic marking of *p* and contains a half note G2, a quarter rest, and a quarter note F2. The system concludes with a half note E2 in the third staff, a quarter note D2, and a quarter note C2 in the fourth staff, and a half note G2, a quarter rest, and a quarter note F2 in the fifth staff.

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The second system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is three flats and the time signature is 4/4. The music begins with a dynamic marking of *mf* in the first staff. The first staff contains a half note G3, a quarter note F3, and a quarter note E3. The second staff has a dynamic marking of *mp* and contains a half note G3, a quarter note F3, and a quarter note E3. The third staff has a dynamic marking of *f* and contains a half note G3, a quarter note F3, and a quarter note E3. The fourth staff has a dynamic marking of *f* and contains a half note G3, a quarter note F3, and a quarter note E3. The fifth staff has a dynamic marking of *f* and contains a half note G3, a quarter note F3, and a quarter note E3. The system concludes with a dynamic marking of *f* in the first staff, a dynamic marking of *f* in the second staff, a dynamic marking of *f* in the third staff, a dynamic marking of *f* in the fourth staff, and a dynamic marking of *f* in the fifth staff. The music features triplets and trills in the final measures.

Der Morgenstern ist aufgedrungen

Vorspiel

♩ = 104

p *p* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

8

p *p* *p* *p* *p* *p* *pp* *tr* *tr* *pp*