

Christoph Otto Beyer

Sonate

für Violoncello solo

2005/2006

- I. Präludium
- II. Canto
- III. Capriccio finale

1. Präludium

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Andante con moto, ♩ = 92

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a breath mark (*v*).

Musical staff 2: Continuation of the first staff, ending with a sforzando (*sf*) dynamic.

Musical staff 3: Continuation of the second staff, starting with a mezzo-forte (*mf*) dynamic and a breath mark (*v*).

Musical staff 4: Continuation of the third staff, featuring a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, ending with a rallentando (*rall.*) marking.

Musical staff 5: Continuation of the fourth staff, marked *a tempo* and mezzo-piano (*mp*).

Musical staff 6: Continuation of the fifth staff, marked *cresc.*

Musical staff 7: Continuation of the sixth staff, featuring a crescendo (*cresc.*), mezzo-forte (*mf*), and triplet markings (*3*).

Musical staff 8: Continuation of the seventh staff, marked mezzo-forte (*mf*).

28

3

31

poco cresc.

35

mp

38

poco cresc.

42

45

mf poco a poco cresc.

49

52

ff

56

allargando

2. Canto

Poco lento, ♩ = 84

mp

6

12

p cresc.

17

p

sf

23

sf

28

sf

II

pizz. +

34

40

rall.

mp