

Konzert zum Pfingstfest

für Männerstimme, Streichorchester, Orgel und Pauken - Chor oder Soloquartett ad lib.

1. Teil

3 Adagio sostenuto, solenne, $\text{♩} = 52$
2

Alfred Koerppen, 2012

The first system of the musical score consists of six staves. From top to bottom, they are: Bass clef (Bass), Treble clef (Violin I), Treble clef (Violin II), Bass clef (Viola), Bass clef (Cello/Double Bass), and Bass clef (Bass). The music is in 3/2 time and D major. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word *legato* is written above the strings. The system concludes with a *mf* dynamic.

7

The second system of the musical score consists of six staves. From top to bottom, they are: Bass clef (Bass), Treble clef (Violin I), Treble clef (Violin II), Bass clef (Viola), Bass clef (Cello/Double Bass), and Bass clef (Bass). The music continues in 3/2 time and D major. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The word *legato* is written above the strings. The system concludes with a *pp* dynamic.

14



mf *Tutti* *cresc.* *f*

mf *Tutti* *cresc.* *f*

mf *Tutti* *cresc.* *f*

mf *Tutti* *cresc.* *f*

mf *f*

21



mf

div. *sub. p* *1. Pult* *Tutti* *1. Pult* *Tutti*

sub. p *sub. p* *mf* *p* *f leg.*

sub. p *mf* *p* *f leg.*

sub. p *mf* *p* *f leg.*

sub. p *mf* *p* *f leg.*

sub. p *f*

28

2/2

3/4

2/3

34

2/2

2/3

2/2

2/2

40

3/2

3/2

Musical score for measures 40-46. The score consists of six staves. The top staff is a bass line. The second staff is a treble line with a key signature of one flat (B-flat). The third, fourth, and fifth staves are a grand staff (treble and bass clefs). The bottom staff is a bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano).

47

3/2

Musical score for measures 47-53. The score consists of six staves. The top staff is a bass line. The second staff is a treble line with a key signature of one flat (B-flat). The third, fourth, and fifth staves are a grand staff (treble and bass clefs). The bottom staff is a bass line. Dynamics include *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *f* (forte). Performance instructions include "1. Pult" and "1. Spieler". The word "Tutti" is written above the staves.

2. Teil

Moderato, ♩ ca. 60

mf
 Als der Pfingst - tag ge - kom - men war, wa - ren sie bei - sam - men an ei - nem Ort.

Und es ge - schah plötz - lich, plötz - lich ein Brau - sen, ein Brau - sen vom

Him - mel wie von ge - wal - ti - gem Stur - me und füll - te das gan - ze Haus.

2

f *mp*

fsf *dim.* *mp* *pp*

Und es er - schie - nen ih - nen Zun - gen zer - teilt wie aus Feu - er

7 $\frac{6}{4}$

mp
und setz-ten sich auf ei-nen je-den von ih-nen.

mf *mf* *mp*
pp

11 $\frac{6}{4}$

Und sie wur-den er-füllt von dem Hei-li-gen Geist.

mp
p *p* *p* *p*
p *div.* *p*

13 $\frac{6}{4}$ Tranquillo, $\text{♩} = 80$

Und fin-gen an zu re - den in an - de-ren Spra-chen

17 $\frac{4}{4}$

wie der Geist es ih - nen ein - gab.

21 $\text{♩} = 66$
 (Soloquartett oder Chor ad lib., sonst nur Melodie durch Solisten)

Du mächt-ger Hauch, du un - er - schaff - ne Glut, Geist des Herrn, gib

Du mächt-ger Hauch, du un - er - schaff - ne Glut, Geist des Herrn, gib

Du mächt-ger Hauch, du un - er - schaff - ne Glut, Geist des Herrn, gib

Du mächt-ger Hauch, du un - er - schaff - ne Glut, Geist des Herrn, gib

Vc./Kb.

du uns neu - en Mut. Woh - ne du uns in - ne, uns an - zu -

du uns neu - en Mut. Woh - ne du uns in - ne, uns an - zu -

du uns neu - en Mut. Woh - ne du uns in - ne, uns an - zu -

du uns neu - en Mut. Woh - ne du uns in - ne, uns an - zu -