

Lothar Graap  
\* 1933

Sonatine 2006  
Choralmesse 2005  
für Orgelpositiv

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1950-1954 Studium an der Kirchenmusikschule Görlitz  
(Orgel: Horst Schneider, Theorie/Komposition: Eberhard Wenzel), B-Prüfung  
1954 Kirchenmusiker in Niemeck (Kreis Belzig)  
Ab 1957 Kantor an der Klosterkirche Cottbus. Gründung des Ökumenischen Oratorienchores.  
1975 A-Prüfung  
1981 Kirchenmusikdirektor. Ausbildung von C-Kirchenmusikern.  
1991 Übernahme des Faches Orgelspiel am Cottbuser Konservatorium.  
Seit 1998 wohnhaft in Schöneiche bei Berlin.  
Kompositionen für Orgel, Chor, Sologesang, Bläser (besonders für Gottesdienste und liturgische Musiken), aber auch Kantaten, Oratorien und Orchesterwerke.

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# SONATINE für Orgelpositiv

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## 1. heiter

Musical notation for measures 1-5. The piece is in G major and 2/4 time. The first system consists of five measures. The first measure starts with a dynamic marking of *f(mf)*. The melody in the right hand is active, while the left hand provides harmonic support with chords and single notes.

Musical notation for measures 6-9. The second system consists of four measures. The right hand continues with a melodic line, and the left hand has some rests in the first two measures before entering with a bass line.

Musical notation for measures 10-14. The third system consists of five measures. The right hand features a more complex melodic pattern with some chromaticism, while the left hand continues with a steady bass line.

Musical notation for measures 15-19. The fourth system consists of five measures. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line with some rests.

Musical notation for measures 20-24. The fifth system consists of five measures. The right hand has a melodic line that ends with a repeat sign. The left hand has a bass line that also ends with a repeat sign. The word "FINE" is written above the final measure of the right hand and below the final measure of the left hand.