

# Claude Debussy

1862-1918

# Golliwogg's cake walk

1908

Bearbeitung: Arnd-Dieter Ubben  
für Blechbläser zu 8 Stimmen

## Partitur

## Einzelstimmen:

- 1: Trompete 1 in B $\flat$  oder C
- 2: Trompete 2 in B $\flat$  oder C
- 3: Trompete 3 in B $\flat$  oder C
- 4: Trompete 4 in B $\flat$  oder C
- 5: Horn 1 in F oder Posaune 1
- 6: Horn 2 in F oder Posaune 2
- 7: Posaune 3
- 8: Posaune 4 oder Tuba
- 8+: Tuba oktavierend

Das vorliegende Notenmaterial enthält die klingend notierte Partitur sowie einen vollständigen Einzelstimmensatz (siehe oben). Idealerweise spielt man diese Bearbeitung mit 4 Trompeten, 2 Hörnern und 2 Posaunen, eine Ausführung mit 4 Posaunen oder Tuba anstelle der 4. Posaune ist auch möglich.

(Die zusätzlich mitgelieferte Stimme "8+: Tuba oktavierend" richtet sich an kirchlich orientierte Bläsergruppen. In diesem Fall kann auf die 4. Posaune nicht verzichtet werden!)

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# Golliwogg's cake-walk

aus "Children's Corner" (1908)

Claude Debussy (1862 - 1918)

Bläserbearbeitung: Arnd-Dieter Ubben

Musical score for Golliwogg's cake-walk, measures 1-9. The score is arranged for a woodwind ensemble in 2/4 time, featuring four woodwinds (flute, oboe, clarinet, bassoon) and four bassoons. The key signature is one flat (B-flat major). The first four staves (flute, oboe, clarinet, bassoon) play a melodic line starting with a forte (*f*) dynamic. The last four staves (bassoons) play a rhythmic accompaniment. Dynamics include *f*, *p*, and *f* accents.

Musical score for Golliwogg's cake-walk, measures 10-19. The score continues with the same instrumentation. Measures 10-19 show a change in dynamics, with the woodwinds playing *mf* and the bassoons playing *p*. The piece concludes with a final forte (*f*) dynamic in the woodwinds.

18

Musical score for measures 18-25. The score is written for four staves in the upper system and four staves in the lower system. The upper system consists of four treble clef staves, and the lower system consists of four bass clef staves. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

26

Musical score for measures 26-33. The score is written for four staves in the upper system and four staves in the lower system. The upper system consists of four treble clef staves, and the lower system consists of four bass clef staves. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

36

*f* *ff* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

47

*pp* *pp* *pp* *pp*

55

*pp* *pp* *pp* *pp*