

Matthias Drude

"Alles, was atmet, lobe den Herrn" Ein Schöpfungsoratorium

Oratorium für Sprecher, Sopran, Bariton,
Chor und Orchester auf einen Text von
Hartwig Drude

Al - les, was at - - met,
Al - les, was at - - met,
Al - les, was at - - met,
Al - les, was at - - met,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

lo - - be den Herrn,
lo - - be den Herrn,
lo - - be den Herrn,
lo - - be den Herrn,

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

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I. Am Anfang - Atem

Text: Hartwig Drude
Musik: Matthias Drude (2003/4)

Poco Adagio

First system of the musical score, measures 1-5. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a melodic line with a triplet of eighth notes in measure 3. The left hand (bass clef) plays a sustained, arpeggiated accompaniment starting with a pianissimo (*pp*) dynamic.

Second system of the musical score, measures 6-10. The right hand continues the melodic line with a triplet in measure 8. The left hand maintains the arpeggiated accompaniment.

Third system of the musical score, measures 11-15. The right hand features a triplet in measure 13. The left hand continues the arpeggiated accompaniment.

Fourth system of the musical score, measures 16-19. The right hand has a triplet in measure 18. The left hand continues the arpeggiated accompaniment.

Fifth system of the musical score, measures 20-24. The right hand has a triplet in measure 21. The left hand continues the arpeggiated accompaniment.

23

pp Al - les, was at - met, lo - be den Herrn! *f* *ff*

pp Al - les, was at - met, lo - be den Herrn! *f* *ff*

pp Al - les, was at - met, lo - be den Herrn! *f* *ff*

pp Al - les, was at - met, lo - be den Herrn! *f* *ff*

Al - les, was at - met, lo - be den Herrn!

28 Sprecher

Am Anfang war der Atem - mein Atem, Gottes Atem, unser Atem. rit.

33 a tempo

p Al - les, was at - met, lo - be den Herrn, lo - be den Herrn! *f* Gottes

p Al - les, was at - met, lo - be den Herrn, lo - be den Herrn! *f*

p Al - les, was at - met, lo - be den Herrn, lo - be den Herrn! *f*

p Al - les, was at - met, lo - be den Herrn, lo - be den Herrn! *f*

Al - les, was at - met, lo - be den Herrn, lo - be den Herrn!

Atem: Geistermacht über der Urflut, die Licht schied von Finsternis, Festland von Wasser, Gestirne und Leben

unzählig hervorrief - Atem, der Leben schafft;

45

mp Al-les, was at - met, *f* lo - be den Herrn! _____

mp Al-les, was at - met, *f* lo - be den Herrn! _____

mp Al-les, was at - met, *f* lo - be den Herrn! _____

mp Al-les, was at - met, *f* lo - be den Herrn! _____

Sprecher:

mein Atem: aus mütterlichem Wasser durch den engen Weg ins Weite, erster Atem vor dem ersten

Schrei - Atem, der Leben eröffnet.

56 a tempo

Al - les, was at - met, lo - - be den Herrn,
 Al - les, was at - met, lo - - be den Herrn,
 Al - les, was at - met, lo - - be den Herrn,
 Al les, was at met, lo be den Herrn,

lo - - be den Herrn, lo - be den Herrn!
 lo - - be den Herrn, lo - be den Herrn!
 lo - - be den Herrn, lo - be den Herrn!
 lo - - be den Herrn, lo - be den Herrn!