

2. Daphne

$\frac{4}{4}$ tranquillo, $\text{♩} = 63$

Musical score for measures 1-6. The score includes parts for Flöte, Harfe, VI.1, VI.2, Vla., Vc., and Kb. The Flöte part starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and piano (*p*). The Harfe part features triplets with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The VI.1 and VI.2 parts are marked *p* and *ppp* with *sul tasto* instructions. The Vla. and Vc. parts include triplet figures with *div.* (divisi) markings. The Kb. part is marked *p*. The score concludes with a double bar line and repeat dots.

Musical score for measures 7-10, starting at measure 7. The score includes parts for Flöte, Harfe, Oboen 1 & 2, Fag., Hnr. in F 1 & 2, VI.1, VI.2, Vla., Vc., and Kb. The Flöte part begins with a triplet and a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The Harfe part is marked *mp* and *mf* with *non arpegg.* (non arpeggiato) instructions. The Oboen 1 & 2 parts are marked *mp*. The Fag. part is marked *mp*. The Hnr. in F parts are marked *mp*. The VI.1 and VI.2 parts are marked *mp* with *loco* and *pizz.* (pizzicato) instructions. The Vla. part is marked *mp* with *arco* and *pizz.* instructions. The Vc. part is marked *p* and *mp* with *pizz.* instructions. The Kb. part is marked *p* and *mp* with *pizz.* instructions. The score concludes with a double bar line and a $\frac{3}{4}$ time signature change.

13

3/4 4/4 2/4 4/4 3/4

Flöte

Harfe

VI.1 arco *mf* *p* *p*

VI.2 arco *mf* *p*

Vla. arco *mf*

Vc. arco *mf*

19

4/4 3/4 4/4

Flöte *p* *psf*

Harfe *sf* non arp.

Oboen 1 *p* *psf* *mp*

Oboen 2 *mp* (sord.)

Hörner in F 1 con sord. *p* *sf* *mp* con sord.

Hörner in F 2 *mp* con sord.

Vla. div. pizz.

Vc. *3* *3* *3*

Kb. pizz.

25

4/4 3/4

Flöte

mf

Harfe

1 4/4 3/4

Oboen

mf mp sf

2

Fag.

mf mp sf p

1

Hörner in F

mf mp sf

2

VI.1

VI.2

Vla.

arco

Vc.

pizz. 3 div. arco

mp p

Kb.

pizz. 3 arco

mp 3 p

Flöte *p*

Harfe *p*

Oboen 1 *p*

Oboen 2

Fag. *f*

Hörner in F 1 *p*

Hörner in F 2 *p*

VI.1 *p legato*, *mp*, *cresc.*, *f espress., molto leg.*

VI.2 *p legato*, *mp*, *cresc.*, *f espress., molto leg.*

Vla. *p legato*, *mp*, *div.*, *cresc.*, *f espress., molto leg.*

Vc. *mp*, *cresc.*, *f*

Kb. *mp*, *cresc.*, *f*

41

Oboen 1
Oboen 2
Fag.
Hörner in F 1
Hörner in F 2
VI.1
VI.2
Vla.
Vc.
Kb.

mp
p
senza sord.
senza sord.
p
sf
dim.
sf > p
p
dim.
sf > p
p
dim.
sf > p
p
sf
dim.
sf > p

49 *poco a poco molto accelerando e crescendo* $\frac{4}{4}$

Fag.
Hörner in F 1
Hörner in F 2
VI.1
VI.2
Vla.
Vc.
Kb.

mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
sf
sf
sf
div.
arco
pizz.
pizz.
mf

