

Lloyd Rodgers

ASH WEDNESDAY

1976

für zwei getrennte Tuba-Chöre
(auch Euphonien, Posaunen - 2 pro Stimme)
Der Komponist schlägt Euphonien für
die oberste Stimme beider Chöre vor.

for two antiphonal tuba choirs
(also euphoniums, trombones - 2 per part)
The composer prefers euphoniums
for the top part in each choir

Lloyd Rodgers (* 1942 in Long Beach, Kalifornien) studierte Musiktheorie und Komposition an der University of California, Los Angeles (U.C.L.A.) und bekam dort 1970 den Doktor der Philosophie in Komposition und Musiktheorie. Rodgers ist z. Zt. Professor für Musiktheorie und Komposition an der California State University, Fullerton/USA.

Seine Werke umfassen Kammerkompositionen wie das **Trio** (1975) und vor allem Bühnenmusiken wie die Oper **The Little Prince** (1986, für das Los Angeles Chamber Ballet geschrieben) und das Opernballett **Orpheus** (1988). Sein letztes größeres Werk ist **Catastrophe of Meaning** (1999), eine multimediale Komposition für zwei Videoprojektoren und Tänzer.

ASH WEDNESDAY for two antiphonal tuba choirs *)

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4/4 **Slowly, with motion**

one front, one rear (2 per part)

*) The composer prefers euphonium for the top part in each choir

12 **4/4** Solo **3/4** **2/4** Tutti **4/4**

Musical score for measures 12-17. The score is written for four staves. Measures 12-13 are marked "Solo" in 4/4 time. Measure 14 is marked "3/4". Measures 15-17 are marked "Tutti" in 4/4 time. Dynamics include "mf" and "p". There are triplets and a "poco cresc." marking.

18 Solo **3/4** **3/4** **4/4**

Musical score for measures 18-21. The score is written for four staves. Measures 18-19 are marked "Solo" in 3/4 time. Measures 20-21 are marked "Tutti" in 4/4 time. Dynamics include "p" and "mf". There are triplets and a "poco cresc." marking.

24 **4/4** Solo **poco accel.** Tutti

p Solo *mf* Tutti *f*

p Solo *mf* Tutti *f*

p Solo *mf* Tutti *f*

mf *f*

f *f*

f

29 **broadly sing** **poco rit.**

f *mf*

f *f*

f *f*

f *f*

f *f*

D.C. ad lib. (back to measure 1, senza rep.)