

"DIE WELT IST SCHÖNER GEWORDEN"

aus dem "Weihnachtsoratorium"

für Sopran, Violine oder Klarinette in B und Orgel oder Klavier

Text: Dietrich Mendt
Musik: Matthias Drude

$\text{♩} = 48-50$

System 1: Soprano part (measures 1-3), Violin/Klarinette part (measures 1-3), and Piano/Orgel part (measures 1-3). The piano part features a *pp* dynamic and a *sim.* marking.

System 2: Continuation of the musical score for measures 4-6. The piano part continues with a steady accompaniment.

System 3: Continuation of the musical score for measures 7-9. The piano part continues with a steady accompaniment.

System 4: Continuation of the musical score for measures 10-12. The vocal line begins with the lyrics: "Die Welt ist schöner geworden".

13

wor - den. Die Schöp - fung ist wie - der zum Vor - schein ge - kom - men.

16

Frie - den ist mög - - lich un - ter den Men - schen.

19

Die Wie - sen - könnten wieder so -

22

- sein wie im Pa - ra - dies. Die Luft - - hät - te

25

Platz für den A - - tem Got - tes.

28

Das Was - ser wä - re Quel - le des Le - bens.

31

Die Bäume verwan - del - ten gif - ti - ges Braun der

34

Na - deln in sat - tes Grün. Und Scha - fe weideten in Frie - den.

37

Musical score for measures 37-38. The system includes a vocal line and two piano accompaniment staves. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

39

Musical score for measures 39-41. The system includes a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "Wir wei - den die Scha - - fe im Frie - den,". The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

42

Musical score for measures 42-43. The system includes a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "wir, _ denn die Welt _ _ _ _ _ ist schö - -". The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

44

Musical score for measures 44-45. The system includes a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "ner ge - wor - den durch das Kind _ _ _ _ _ in der". The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

47

Krip - pe. —

p *mp*

p

pp *p*

50

pp *p*

pp

pp

53

poco rit. a tempo *rit.*

pp *pp*

pp *ppp*