

Quintett in E und A

für Oboe, 2 Violinen, Viola und Violoncello

I. Sostenuto, ♩ = 66

Alfred Koerppen, 1960

Musical score for measures 1-7. The score is in 3/4 time and features four staves: Oboe, Violin I, Violin II, and Cello/Double Bass. The music is marked *pp e molto legato* and includes dynamic markings *cresc.* and *p*. The time signature changes from 3/4 to 2/4 at measure 4 and back to 3/4 at measure 5. The key signature has one sharp (F#).

Musical score for measures 8-12. The score is in 2/4 time and features four staves: Oboe, Violin I, Violin II, and Cello/Double Bass. The music is marked *mp* and includes dynamic markings *mp espress.* and *(ein wenig hervortreten)*. The time signature changes from 2/4 to 3/4 at measure 9 and back to 2/4 at measure 12. The key signature has one sharp (F#).

Musical score for measures 13-17. The score is in 2/4 time and features four staves: Oboe, Violin I, Violin II, and Cello/Double Bass. The music is marked *mf* and includes dynamic markings *f* and *sub. p*. The time signature changes from 2/4 to 3/4 at measure 14. The key signature has one sharp (F#).

19

pp

pizz.

pp

pizz. arco

pp

pp

24

arco

legato pp

pizz. arco

legato pp

legato pp

legato pp

legato pp

30

p tranquillo

mf

poco stringendo

e senza vibrato

sub. f marc.

poco stringendo

e senza vibrato

sub. f marc.

poco stringendo

e senza vibrato

sub. f marc.

poco stringendo

e senza vibrato

sub. f marc.

poco stringendo

38

f marc.

marc.

marc.

marc.

marc.

44

vivo

mf

mf

mf

mf

49

ff espress.

ff espress.

ff espress.

ff espress.

55

mp dolce

p

mp

tr

p

61

poco a poco cresc.

tr

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

67

poco crescendo

tr

72

78

82

87

92

più mosso, ♩ = 88

97