

FANCY  
for tuba and brass

Solo-Tuba  
Jürgen Pfister, 1995

(♩ = 84)  
13 Trp.2 rit.

18 Pos.1 a tempo (A) mf

23 3

27 3 3

31

34 1 (B) mf

40 3 3 mp

43 3 3

47 1 cresc.

51 *p* **C** 7

61 *mp*

65

69 *poco cresc.* *p*

73 **D** 8 *mp leggiero*

84 *cresc.*

87 **3** *mf*

93 **E** ( $\text{♩} = \text{♩} = 168$ ) *leggiero*

98

103 **12**

Meno mosso

119

Trp.1 (F)

Musical staff for measures 119-124. The instrument is Tuba. The music features a series of triplet eighth notes in the first measure, followed by rests and then a melodic line starting in measure 122. The dynamic marking is *mp*.

125

Musical staff for measures 125-129. The music continues with a melodic line in the tuba, featuring eighth and sixteenth notes.

130

Musical staff for measures 130-138. The music features a long melodic line with a triplet of eighth notes in measure 132. The dynamic marking is *pp* and the instruction is *poco cresc.*

Tempo I

139

(G) 8

Musical staff for measures 139-150. The music features a series of triplet eighth notes. The dynamic marking is *mf*.

151

Musical staff for measures 151-155. The music continues with a series of triplet eighth notes.

156

Musical staff for measures 156-160. The music features a series of triplet eighth notes.

160

Musical staff for measures 160-167. The music features a melodic line with a dynamic marking of *mp* in measure 160, *mf* in measure 162, and *f* in measure 164. The instruction *(ad lib.)* is present at the end of the staff.

168

10 (H)

Musical staff for measures 168-183. The music features a melodic line with a dynamic marking of *mf*.

184

Musical staff for measures 184-188. The music features a series of triplet eighth notes.

189

Musical staff for measures 189-193. The music features a series of triplet eighth notes.

194

12 (K)

Musical staff for measures 194-200. The instrument is Tuba. The music features a series of triplet eighth notes. The dynamic marking is *p*.

212

*cresc.*

219

*mf* *p* *tr* *poco a poco cresc.* 3

226

14 *mp*

245

*p*

250

*poco rit.*

256

*poco meno mosso* *pp* *mp* *a tempo* (L)

263

*p*

268

*pp* *pp*

274

*poco a poco cresc.* *f*

279

*p* *cresc.* *f*

285

(♩ = ♩) (♩. = 112) 19 (M)

307 Trp.1

313

*p* *mf*

318

323

328

*p*

336

341

346

349

353

356

*mp* *cresc.*

361 **P** 19 Trp.1

385 rit. ad lib. **Q** (♩ = 84) quasi Cadenza

392

397 **Meno mosso** (♩ = 69)

400 (♩ = ♩.)

403 poco rit.

408 a tempo poco a poco accelerando

413

417 **R** **Tempo I** (♩ = 112)

427

434 rit.