

Konzertstück

Matthias Drude, 1995

für Solo-Tuba und Blechbläser zu 10 Stimmen

Largo

Musical score for Solo Tuba and 10 brass instruments (Horn 1-4, Trombone 2-4, and Tuba). The score is in 2/4 time and marked **Largo**. The Solo Tuba part features a melodic line with dynamics ranging from *p* to *pp*. The Horn and Trombone parts have various textures, including sustained notes and moving lines. The Tuba part provides a harmonic foundation with sustained notes and rhythmic patterns. Dynamics include *p*, *espress.*, *pp*, *ppp*, and accents.

15

poco accelerando

Solo

poco a poco cresc.

mp

sempre cresc.

1

2

3

4

Horn

poco a poco cresc.

p

sempre cresc.

1

pp

p

sempre cresc.

2

poco a poco cresc.

pp

p

sempre cresc.

3

poco a poco cresc.

pp

p

sempre cresc.

4

poco a poco cresc.

pp

p

sempre cresc.

Tuba

poco a poco cresc.

pp

p

sempre cresc.

Solo

Musical score for Solo part, bass clef. It consists of a single staff with six measures. The dynamics are marked as *mf*, *mf*, *ff*, and *decresc.* at the end of the piece.

Horn

Musical score for Horn section, bass clef. It consists of five staves (1-5) with six measures. The dynamics are marked as *mf*, *f*, *mf*, *ff*, *mp*, *mf*, *ff*, and *decresc.* across the staves.

Tuba

Musical score for Tuba part, bass clef. It consists of a single staff with six measures. The dynamics are marked as *mp*, *mf*, and *ff*.

28 a tempo

Musical score for Solo, Trumpets (1-4), Horns (1-4), and Tuba. The score is in 3/4 and 4/4 time signatures. It includes dynamics like *pp* and *p*.

Solo: Bass clef, 3/4 and 4/4 time. Dynamics: *p*.

Trumpets (1-4): Treble clef, 3/4 and 4/4 time. Dynamics: *pp*.

Horn 1: Treble clef, 3/4 and 4/4 time. Dynamics: *pp*.

Horn 2: Bass clef, 3/4 and 4/4 time. Dynamics: *pp*.

Horn 3: Bass clef, 3/4 and 4/4 time. Dynamics: *pp*.

Horn 4: Bass clef, 3/4 and 4/4 time. Dynamics: *pp*.

Tuba: Bass clef, 3/4 and 4/4 time. Dynamics: *pp*.

35

Solo

1

2

3

4

Horn

1

2

3

4

Tuba

mp

mf

mf \rightrightarrows *mp*

mf \rightrightarrows

p \rightrightarrows *mf*

mp

mp

mp

mp

mf \rightrightarrows *p*

mf

p

41

Musical score for Solo, 4 trumpets (1-4), Horn, 4 trombones (1-4), and Tuba. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like *poco a poco cresc.*

Solo: *pp*, *ppp*, *pp*

Trumpets 1-4: *p poco a poco cresc.*

Horn: *pp poco a poco cresc.*

Trombones 1-4: *pp*, *ppp*, *pp*, *ppp*

Tuba: *pp*, *ppp*

Musical score for Solo, 4 trumpets (1-4), 4 horns (1-4), and Tuba. The score is in 3/4 and 4/4 time signatures. Dynamics include *mp*, *mf*, and *p*. The Solo part begins in the 4/4 section with a melody starting on G4. Trumpets 1-4 and Horns 1-4 play a rhythmic pattern in 3/4, then transition to 4/4. Horn 1 has a melodic line in 3/4. Tuba is silent throughout.