

# Concertino

für Trompete, Pauken und Streichorchester

I

Jürgen Pfister, 1994

♩ = 126

Trompete  
(in C notiert)

Pauken  
A, c, d, f

Violine I

Violine II

Viola

Violoncello

Kontrabaß

6

A

10

The musical score for measures 6-10 of the Concertino I. The score is written for Trompete (in C), Pauken (A, c, d, f), Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The tempo is marked as ♩ = 126. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *p*, *mf*, and *cresc.*, and performance instructions like *pizz.*, *arco*, and *tr.*. A rehearsal mark 'A' is placed above measure 7. The score is divided into two systems, with measure 6 starting the first system and measure 10 starting the second system.

15

tr

*f*

tr \*)

tr \*)

*f*

pizz.

*f*

pizz. *sf*

arco

arco

19

*f*

*f*

*f*

pizz.

*sf*

arco

*ff*

23

(B)

*ff*

*sf*

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

\*) Die einem Wirbel folgende Note ist lediglich als dessen Abschluss zu verstehen, aber nicht hervorzuheben.

28

mf *mf sempre dim.* *mf sempre dim.* *mf sempre dim.* *mf* *mp dim.* *mp sempre dim.* *mf* *dim.* *p* *pizz.*

34

(C)

*p* *tr* *pp* *dim.* *arco* *p* *pp* *p*

42

*mp* *tr* *p* *pp* *p* *pp*

49

tr

tr

div.

mp

sempre pp

pizz.

arco

p

pizz.

p

56

p

tr

mp

p

pizz.

p

arco

p

63

D

mp

pp

mp cresc.

mf

pp

pp

pp

p

arco

mf

pp

pp

p

cresc.

69

mf

3

pp

p

cresc.

cresc.

cresc.

mp

p

cresc.

75

tr

tr

mf

mp

mp

mp

mf

mf

80

f

tr

3

mf

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

cresc.

ff