

Partita zu "Lobt Gott, ihr Christen"

für Chor, Bläser, Orgel, Pauken ad lib.

Vorspiel (Bläser, Orgel, Pauken)

Matthias Drude, 1993/94

Bläser

mp

-Tb.

8

14

Hier sollen die Bläser gut zu hören sein, aber nicht führen.

p

c.f.

mf

8', 16'

20

26

Solo (Piccolo-Trp.)

c.f.

Musical score for measures 26-32. The score is written for four staves: Piccolo Trumpet (top), two Horns (middle), and Trombone (bottom). The Piccolo Trumpet part has a solo starting at measure 26. Dynamics include *c.f.*, *mp*, and *f*. A '+Tb.' marking is present at the bottom of the first system.

Musical score for measures 33-39. The score is written for three staves: Piccolo Trumpet (top), Horns (middle), and Trombone (bottom). Dynamics include *c.f.*, *mf*, and *f*.

33

Musical score for measures 40-46. The score is written for four staves: Piccolo Trumpet (top), two Horns (middle), and Trombone (bottom). Dynamics include *mp* and *f*.

Musical score for measures 47-53. The score is written for three staves: Piccolo Trumpet (top), Horns (middle), and Trombone (bottom). Dynamics include *mf*.

40

Musical score for measures 40-46. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase in measure 40, followed by rests. The piano accompaniment provides harmonic support with chords and moving lines.

Piano accompaniment for measures 40-46. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with chords.

47

Musical score for measures 47-53. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has one flat. The vocal line starts with a melodic phrase in measure 47, marked *mf*. The piano accompaniment continues with harmonic support.

Percussion part for measures 47-53. The notation includes the instruction "Pauken ad lib." and trill markings (*tr*) over notes in measures 48 and 50, with a dynamic marking of *mf*.

Piano accompaniment for measures 47-53. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. A dynamic marking of *f* is present in measure 48.

1. Strophe: Bläser und Gemeinde

Lobt Gott, ihr Chri-sten al - le gleich, in sei - nem höch - sten Thron, der heut schließt auf sein
Him - mel - reich und schenkt uns _ sei - nen Sohn, und schenkt uns _ sei - nen Sohn.

+Tb.

2. Strophe: Chor/Bläser/Orgel ad lib. sowie Solo-Trompete, evtl. Gemeinde

Piccolo-Trp.

Oberstimme: M. Drude
Satz: J. H. Schein

Er kommt aus sei - nes Va - ters. Schoß und wird ein Kind - lein klein, er liegt dort e - lend,
nackt und bloß in sei - nem Krip - pe - lein, in sei - nem Krip - pe - lein.

+Tb.

Intonation/Zwischenspiel für 2 Trompeten

(Etwa am Stelle des Vorspiels oder als Intonation für einzeln vorgetragene Strophen etc.)

mf

3. Strophe: Chor oder Bläser, Orgel und Pauken ad lib.

Er äü - bert sich all' - sei - ner G'walt, wird nie - drig und ge - ring und nimmt an sich ein's

mf
c.f. f
mf -Tb.

tr
mp

mp
mp
mp

Knecht's Ge - stalt, der Schöp - fer al - ler Ding, der Schöp - fer al - ler Ding'.

tr
tr
tr
tr
tr

mp