

ES IST EIN ROS ENTSPRUNGEN

Partita über den gleichnamigen Choral

für 5 Trompeten & 5 Posaunen

Arnd-Dieter Ubben, 1993

1. Choral I

Sehr ruhig

6

7

8

9

10

molto

molto

molto

molto

molto

attacca

2. Passacaglia: von der Ankündigung

$\text{♩} = 52, \textit{pesante}$

6 *p sub.*

7 *p sub.*

8 *p sub.*

9 *p sub.*

10 *p sub.*

11 *ad lib.* *poco rit.*

p

p

p

p

p

19 *a tempo*
Solo-Trp. (*molto legato e espr.*)

poco a poco cresc.

ad lib.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

27

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

ad lib.

32

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

mf e sempre cresc.

35

Musical score for measures 35-40. The score is in 4/4 time and B-flat major. It features five staves of treble clef and five staves of bass clef. The upper staves contain melodic lines with dynamics *mf* and *sim.* (sforzando). The lower staves contain accompaniment, with the top two bass staves marked *ad lib.* and *mf sempre*, and the bottom three bass staves marked *mf sempre*.

41

Musical score for measures 41-46. The score is in 4/4 time and B-flat major. It features five staves of treble clef and five staves of bass clef. The upper staves contain melodic lines. The lower staves contain accompaniment, with the top two bass staves marked *ad lib.* and the bottom three bass staves marked *mf sempre*.