

# Vier geistliche Lieder

für Sopran, 2 Flöten und Streicher  
auf Texte von Verena van Ogtrop

Thade Rose, 1985

Herr, um dieses Tages willen

**Lento andante**

1. Flöte  
2. Flöte  
Sopran  
1. Geige  
2. Geige  
Bratsche  
Violoncello  
Kontrabass

The first system of the score consists of seven staves. The top two staves are for the flutes, the third for the soprano, and the bottom four for the strings. The key signature has one flat (B-flat) and the time signature is common time (C). The soprano part is mostly rests. The first violin part has a melodic line starting with a sharp sign. The second violin, viola, and cello/bass parts have rests.

5

- Kb.

The second system of the score consists of seven staves. The key signature has one flat (B-flat) and the time signature is common time (C). The soprano part continues with a melodic line. The first violin part has a melodic line. The second violin, viola, and cello/bass parts have rests.

9

Herr, um dieses Ta - ges willen bit-ten wir: gib vie-le Ta-ge so wie diesen

+ Kb.

14

uns zum Reifen, gib vie-le Ta-ge so wie diesen uns zum Reifen, gib vie-le

- Kb.

19

Musical score for measures 19-23. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a cello part. The lyrics are: "Ta-ge uns zum Reifen."

24

Musical score for measures 24-28. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a cello part. The lyrics are: "Leuchtkraft fällt \_\_\_\_\_ aus al-len Him - mel uns ins Herz und leuchtet".

28

in - nen. Herr, \_

32

- dass sel-ber einst wir leuch - ten, Herr, dass sel - ber einst wir leuch - ten, gib uns Kraft und gib uns Wär -

(+ Kb.)