

für meinen Sohn Niklas  
**PUPPENSPIELE**  
für großes Orchester

Ruhiges Marschtempo (♩ = 88)

Matthias Drude, 1990

2 Flöten  
(mit Piccolo)

2 Oboen  
(2. mit Englisch Horn)

2 Klarinetten

2 Fagotte  
(2. mit Kontrafagott)

4 Hörner

3 Trompeten

3 Posaunen

Pauken

Schlagzeug

Harfe

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

6

Musical score for measures 6-10. The score includes parts for Ob. 1, 2 Klar., 2 Fag., Hfe., Viol. 1, Viol. 2, Vla., Vcl., and Kb. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* and *pp*. The woodwinds and strings play a complex, rhythmic accompaniment.

11

Musical score for measures 11-15. The score includes parts for Ob. 1, 2 Klar., 2 Fag., Hfe., Viol. 1, Viol. 2, Vla., Vcl., and Kb. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*. The woodwinds and strings play a complex, rhythmic accompaniment. Performance instructions include *div.* and *arco*.

15

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Klar. 1 *p* *cresc.*

Klar. 2 *p* *cresc.*

Fag. 1 *p* *cresc.*

Fag. 2 *p* *cresc.*

4 Hr. *p* *mf*

Pk. *p*

Sz. Becken *pp*

Hfe.

Viol. 1 *div.*

Viol. 2

Vla. *div.*

Vcl. *div.* *cresc.*

Kb. *cresc.*

The score consists of 15 measures across 19 staves. The first five measures (15-19) are in 7/8 time, and the last four (20-23) are in 3/4 time. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncello, Double Bass) play melodic lines with dynamics ranging from *p* to *mf*. The percussion includes a snare drum (Sz.) and cymbals (Hfe.).

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl. 1:** *mf* (mezzo-forte), includes a triplet in the third measure.
- Fl. 2:** *mf*, includes a triplet in the third measure.
- 2 Ob.:** *mf*, includes the instruction "zu 2" (to 2) above the staff.
- Klar. 1:** *mf*, includes a triplet in the third measure.
- Klar. 2:** *mf*, includes a triplet in the third measure.
- 2 Fag.:** *mf*, includes the instruction "zu 2" (to 2) above the staff.
- Hr. 1,2:** Horns in first and second positions.
- Hr. 3,4:** Horns in third and fourth positions.
- Tr. 1:** Trumpet 1, *mf*.
- Tr. 2,3:** Trumpets 2 and 3, *mf*.
- Pos. 1,2:** Positively 1 and 2, *mf*.
- Pos. 3:** Positively 3, *mf*.
- Pk.:** Percussion, *mf*, includes a trill (*tr*) in the first measure.
- Sz.:** Snare drum, *mf*, includes a trill (*tr*) in the first measure.
- Hfe.:** Harp, *f* (forte) in the third measure.
- Viol. 1:** Violin 1, *mf*, includes a triplet in the second measure.
- Viol. 2:** Violin 2, *mf*, includes a triplet in the second measure.
- Vla.:** Viola, *mf*, includes the instruction "div." (divisi) in the second measure and "non div." (non divisi) in the third measure.
- Vcl.:** Violoncello, *mf*, includes the instruction "div." (divisi) in the second measure.
- Kb.:** Keyboard, *mf*.

25

2 Fl. *mf* *f*

2 Ob. *f*

2 Klar. *mp* *f*

Fag. 1 *mp* *f*

Fag. 2 *mp* *mf*

Hr. 1,3 *mp* *mf*

Hr. 2,4 *mp* *mf*

Tr. 1 *mf*

Tr. 2,3 *mf*

Pos. 1,2

Pk. *mf*

Sz. Kl. Trommel *tr*  
*p* *mf*

Hfe.

Viol. 1 *mp* *f*

Viol. 2 *mp* *f* non div.

Vla. *mp* *f* div.

Vcl. *mp* *f* div.

Kb. *mp* *f*

Detailed description of the musical score: The score is for measures 25 through 28. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons. A brass section includes horns 1,3 and 2,4, trumpets 1 and 2,3, and trombones 1 and 2. The percussion section includes a snare drum (Kl. Trommel) with a trill (tr) effect. The string section consists of violins 1 and 2, violas, violas, and cellos. The woodwinds and strings play a melodic line starting in measure 25, which becomes more complex in measure 26. The percussion enters in measure 27 with a trill. Dynamics range from mezzo-piano (mp) to fortissimo (f). The key signature has one flat (B-flat), and the time signature is 3/4.

Fl. 1

2 Ob.

2 Klar.

Fag. 1

Fag. 2

4 Hr.

Tr. 2,3

Pk.

Sz. Becken

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

*f*, *ff*, *mf*, *p*, *f*, *mf*, *tr.*, *div.*, *pizz.*, *mf*, *ff*, *ff*

*mf* (Kl. Tr.)

Tr. 1

zu 3

div.

div.

V

V

V

V

V

V

V

V

V