

Claude Debussy

(1862 - 1918)

# HOMMAGE A RAMEAU

(Six images, Nr.2)

Lent et grave

Bearbeitung: Bernd Thewes, 1990

Tromba 1

Tromba 2

Tromba 3

Tromba 4

Corno 1  
*pp espressivo e dolce*

Corno 2  
*pp espressivo e dolce*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Vibrafono

Percussione 1

Glockenspiel

Percussione 2



9

Tr.1 *con sord.*  
*pp*

Tr.2 *con sord.*  
*pp*

Tr.3 *p*

Tr.4 *p*

Cor.1 *pp* *p*

Cor.2 *pp* *p*

Trb.1 *dolce pp*

Trb.2 *dolce pp*

Trb.3 *p*

Trb.4 *p*

Tb.

Vib.

Pc.1

Glspl.

Pc.2

The musical score is for measures 9, 10, and 11. Measure 9 is marked with a box containing the number 9. The score is for a brass and woodwind ensemble. The instruments are: Tr.1, Tr.2, Tr.3, Tr.4, Cor.1, Cor.2, Trb.1, Trb.2, Trb.3, Trb.4, Tb., Vib., Pc.1, Glspl., and Pc.2. The key signature is two flats (B-flat and E-flat). The time signature is 4/2. The score is written in bass clef for most instruments, and treble clef for Tr.1, Tr.2, and Vib. The dynamics are *pp* (pianissimo) and *p* (piano). The articulation is *con sord.* (con sordina) for the trumpets. The woodwinds (Cor.1, Cor.2) play a melodic line with triplets. The trombones (Trb.1, Trb.2) play a sustained note with a *dolce* (sweet) articulation. The tubas (Trb.3, Trb.4) play a sustained note. The percussion (Pc.1, Pc.2) are marked with a double bar line, indicating they are silent. The vibraphone (Vib.) is also marked with a double bar line, indicating it is silent. The snare drum (Glspl.) is marked with a double bar line, indicating it is silent.

Tr.1 *p* 3 *p* 3 3 3

Tr.2 *p* 3 *p* 3 3 3

Tr.3 *p*

Tr.4

Cor.1 3 *p* 3 *p* 3 3 3

Cor.2 3 3 *p* 3 *p* 3 3 3

Trb.1 *p*

Trb.2

Trb.3 *pp* *pp*

Trb.4 *pp* *pp*

Tb. *pp*

Vib. *p* *p*

Pc.1 *pp* Tamtam mezzo

Glspl.

Pc.2