

Richard Wagner
(1813 - 1883)
Rienzi - Ouverture

Molto sostenuto e maestoso

Blechbläserbearbeitung: Jürgen Pfister, 1992

Musical score for the first system of the Rienzi Overture, measures 1-10. The score includes parts for Trompete 1 (Piccolo), Trompete 2, Trompete 3, Trompete 4, Trompete 5, Horn 1, Horn 2, Posaune 1, Posaune 2, Posaune 3, Posaune 4, Tuba, Pauken, Kl. Trommel, and Gr. Trommel Becken. The key signature is B-flat major (two flats) and the time signature is common time (C). The score features dynamic markings such as *pp*, *pp < f > pp*, and *Solo*. The Trompete 1 part has a *Solo* marking in measure 1. The Horn 2 part has a *pp* marking in measure 2. The Posaune 1 and 2 parts have *pp* markings in measure 6. The Tuba part has a *pp* marking in measure 2. The Percussion parts (Pauken, Kl. Trommel, Gr. Trommel Becken) are marked with *c* in measure 1.

Musical score for the second system of the Rienzi Overture, measures 11-14. The score includes parts for Tp. 2, Hn. 2, Pos. 4, and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The score features dynamic markings such as *pp < f > pp* and *pp*. The Tp. 2 part has a *pp < f > pp* marking in measure 11. The Hn. 2 part has a *pp* marking in measure 11. The Pos. 4 part has *pp* markings in measures 13 and 14. The Tuba part has a *pp* marking in measure 11. A box containing the number 11 is located above the first measure of the Tp. 2 part.

19 **A**

Trp. 2 *mp espressivo*

Trp. 3 *mp*

Hn. 1 *pp* *pp tenuto* *p*

Hn. 2 *pp* *pp tenuto*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp tenuto*

Pos. 4 *pp tenuto*

Tuba *pp tenuto*

Pauken *pp*

26

Trp. 2 *mp* *mf*

Trp. 3

Trp. 5

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Tuba *pp*

Pauken *tr* *pp*

32

Tp. 2
 Tp. 5
 Hn. 1
 Hn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba
 Pauken

37

(B)

Tp. 1 (Picc.)
 Tp. 2
 Tp. 3
 Tp. 4
 Tp. 5
 Hn. 1
 Hn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Tuba
 Pauken