

Richard Wagner
(1813 - 1883)
Meistersinger - Vorspiel

Moderato (♩ = 96)

Blechbläserbearbeitung: Jürgen Pfeister, 1991

The musical score is arranged in a standard orchestral format with the following parts:

- Trompete 1 (Piccolo):** Rests throughout the piece.
- Trompete 2:** Starts with a *f* dynamic and *sempre marc.* articulation.
- Trompete 3:** Starts with a *f* dynamic and *marc.* articulation.
- Trompete 4:** Starts with a *f* dynamic and *marc.* articulation.
- Trompete 5:** Starts with a *f* dynamic.
- Horn 1:** Starts with a *f* dynamic.
- Horn 2:** Starts with a *f* dynamic.
- Posaune 1:** Starts with a *f* dynamic and *marc.* articulation.
- Posaune 2:** Starts with a *f* dynamic and *marc.* articulation.
- Posaune 3:** Starts with a *f* dynamic.
- Posaune 4:** Starts with a *f* dynamic.
- Tuba:** Starts with a *f* dynamic.
- Triangel:** Rests throughout the piece.
- Becken:** Rests throughout the piece.
- Pauken in c-G:** Starts with a *f* dynamic and *tr* (trill) articulation.

Trp.1: Rest

Trp.2: *mf* *dim.* *mf* *cresc.*

Trp.3: *mf* *dim.* *mf* *cresc.*

Trp.4: *mf* *dim.* *mf* *cresc.*

Trp.5: *mf* *cresc.*

Horn 1: Rest

Horn 2: *p* *cresc.*

Pos. 1: Rest

Pos. 2: *p* *cresc.*

Pos. 3: *p*

Pos. 4: *p* *cresc.*

Tuba: Rest

Triangel: Rest

Becken: Rest

Pauken: *mf* *cresc.*

13

Musical score for brass instruments, measures 13-16. The score includes parts for Trumpets 1-5, Horns 1-2, Positively 1-4, Tuba, and Pauken. Dynamics include *f* and *ff marc.*. Trills (*tr*) are indicated in measures 14 and 15.

Trumpet 1: *f*

Trumpet 2: *ff marc.*

Trumpet 3: *f*

Trumpet 4: *f*, *tr*

Trumpet 5: *f*

Horn 1: *f*, *ff marc.*

Horn 2: *f*

Pos. 1: *ff marc.*

Pos. 2: *f*

Pos. 3: *f*

Pos. 4: *f*

Tuba: *f*

Pauken: *f*, *tr*

18

Trp.1

Trp.2

Trp.3 *tr*

più f marc.

Trp.4 *più f marc.*

Trp.5

Horn 1 *f*

Horn 2

Pos.1 *f*

Pos.2

Pos.3 *f*

Pos.4

Tuba

Pauken

Detailed description: This is a page of a musical score for a brass section, starting at measure 18. The score is arranged in a grand staff with ten staves. The instruments are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3 (Trumpet 3), Trp.4 (Trumpet 4), Trp.5 (Trumpet 5), Horn 1 (Horn 1), Horn 2 (Horn 2), Pos.1 (Positively 1), Pos.2 (Positively 2), Pos.3 (Positively 3), Pos.4 (Positively 4), Tuba, and Pauken (Drums). The key signature has one sharp (F#) and the time signature is 3/4. Trp.1 plays a melodic line with a slur. Trp.2 is mostly silent. Trp.3 has a trill (tr) in the first measure and a dynamic marking of *più f marc.* in the second measure. Trp.4 also has a *più f marc.* marking. Trp.5 has a melodic line. Horn 1 has a dynamic marking of *f* in the fourth measure. Horn 2 has a melodic line. Pos.1 has a dynamic marking of *f* in the fourth measure. Pos.2 and Pos.3 have melodic lines. Pos.4 has a melodic line. The Tuba and Pauken staves are mostly silent.

24

Trp.1 *tr* *mf*

Trp.2 *tr* *mf*

Trp.3 *tr* *mf* *p* *f marc.*

Trp.4 *f marc.*

Trp.5 *tr* *ff* *mf* *mp*

Horn 1 *tr* *mf*

Horn 2 *fp*

Pos.1 *mp*

Pos.2

Pos.3 *mp*

Pos.4 *fp*

Tuba

Pauken *mf*

29

Trp.1 *ad lib. (c)*
mf marc.

Trp.2 *con sord.*
mf marc.

Trp.3

Trp.4 *mf marc.*

Trp.5 *p*

Horn 1 *p*

Horn 2 *p*

Pos.1 *p*

Pos.2 *p* *pp*

Pos.3 *con sord.*
p

Pos.4 *pp*

Tuba *pp*

Pauken

33 poco rit.

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5
Horn 1
Horn 2
Pos.1
Pos.3
Pos.4
Tuba

mp *marc.* *pp* *mf marc.* *pp* *pp* *pp*

37 a tempo

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5
Horn 2
Pos.1
Pos.2
Pos.3
Pos.4
Tuba

mp *p* *mf* *f* *f stacc.* *stacc.* *f stacc.* *mp* *p* *p* *mp* *mf* *mf*