

Evening Song

für Blechbläser und Schlagzeug

Con moto (♩ = 104)

Jürgen Pfister, 1991

Tr.1
Tr.2
Tr.3
Tr.4
Tr.5
Hn.1
Hn.2
Pkn.
Szg.
Po.1
Po.2
Po.3
Po.4
Tuba

con sord.
mf
con sord.
mf
con sord.
mf

tr
p
Vibraphon
mf P P P P simile

Detailed description: This system contains the first seven staves of the score. Tr.1-5 are trumpets, Hn.1-2 are horns, Pkn. is percussion, Szg. is vibraphone, Po.1-4 are trombones, and Tuba is tuba. The key signature has one sharp (F#) and the time signature is common time (C). Tr.2, 3, and 4 have melodic lines starting in the second measure, marked 'con sord.' and 'mf'. Pkn. has a trill in the first measure. Szg. has chords in the second, third, fourth, and seventh measures, marked 'mf P P P P simile'.

8
Tr.2
Tr.3
Tr.4
Pkn.
Szg.

mf
mf
mf

Detailed description: This system contains the eighth and ninth staves. A box with the number '8' is above the Tr.2 staff. Tr.2, 3, and 4 continue their melodic lines. Tr.2 and 3 have 'mf' markings. Pkn. has a trill in the first measure. Szg. has chords in the second, third, fourth, and seventh measures.

Tr.1: Treble clef, C major, quarter notes, dynamic *mf*.

Tr.2: Treble clef, C major, quarter notes, dynamic *mf*.

Tr.3: Treble clef, C major, quarter notes, dynamic *mf*.

Tr.4: Treble clef, C major, quarter notes, dynamic *mf*.

Tr.5: Treble clef, C major, quarter notes, dynamic *mf* to *mp cresc.*

Hn.1: Bass clef, C major, quarter notes, dynamic *mf* to *p cresc.*

Hn.2: Bass clef, C major, quarter notes, dynamic *mf* to *p cresc.*

Pkn.: Bass clef, C major, quarter notes with trills, dynamic *p* to *sf*.

Szg.: Bass clef, C major, quarter notes with trills, dynamic *pp* to *f*.

Po.1: Bass clef, C major, quarter notes, dynamic *mf*.

Po.2: Bass clef, C major, quarter notes, dynamic *mf* to *p cresc.*

Po.3: Bass clef, C major, quarter notes, dynamic *mf* to *mp cresc.*

Po.4: Bass clef, C major, quarter notes, dynamic *mf*.

Tuba: Bass clef, C major, quarter notes, dynamic *mf*.

33

Tr.1 *mf* *ritardando*
sempre marc.

Tr.2 *f* *mf*

Tr.3 *f* *mf*

Tr.4 *f* *mf*

Tr.5 *mf*

Hn.1 *f*

Hn.2 *f*

Pkn. *tr*
f *mp* *dim.* *pp*

Po.1 *mf dim.*

Po.2 *f* *mf dim.*

Po.3 *f* *mf dim.*

Po.4 *f* *p*

Tuba *f marc.* *mf dim.*

40 (B) Moderato cantabile (♩ = 88)

Tr.1

Tr.5

Hn.1 *p*

Hn.2 *p*

Tuba *p*

47

Tr.1

Tr.5 *p* *mf marc.*

Hn.1

Hn.2

Po.4 *mf marc.*

Tuba

54 C

Tr.1

Tr.2 *p* *mp*

Tr.3 *p* *mp*

Tr.4 *p* *mp*

Tr.5

Hn.1

Hn.2

Po.1 *con sord.* *p* *mp* *mf*

Po.2 *con sord.* *p* *mp* *mf*

Po.3 *con sord.* *p* *mp* *mf*

Po.4

Tuba

60

Tr.1 *con sord.* *mf*

Tr.2

Tr.3 *mf*

Tr.4 *mf*

Tr.5

Pkn. *tr* *mp*

Szg. *mf* P 3

Po.1 *mf*

Po.2 *mf*

Po.3 *mf*

Po.4

Tuba *mf*

66

Tr.1 *mf* (D)

Tr.2 *mf*

Tr.3 *mf*

Pkn. *tr*

Szg. *mp* P 3

Po.2 *mf*

Po.3 *mf*

Po.4 *mp*

Tuba *mp*