

# OSTER - OSTINATO

unter Verwendung von "O Haupt voll Blut und Wunden",  
"Erschienen ist der herrlich Tag" & "Nun bitten wir den Heiligen Geist"  
für 4 Trompeten & 4 Posaunen/Tuba

Arnd-Dieter Ubben, 1989/93

Zunächst sehr ruhig, aber zügige  $\text{♩} = 160$  immer durchlaufend

*p e legato*

5

*p e legato*

8

*mf*

11

*mf*

*mf*

*mf*

*mf*

14

*mp e portato sempre*

*mp e portato sempre*

*mp e portato sempre*

*mp e portato sempre*

*mp e portato sempre*

18

*c.f. marc.*

*c.f. marc.*

*mp e portato sempre*

*c.f. marc.*

22

Musical score for measures 22-25. The score is written for a grand staff with three treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes with rests, typical of a rhythmic accompaniment.

26

Musical score for measures 26-29. The score continues with the same instrumentation and key signature. It features a mix of eighth, quarter, and half notes, with some measures containing longer note values like half notes and whole notes.

30

Musical score for measures 30-33. This section is characterized by the use of slurs and the *legato* marking across multiple staves, indicating a smooth, connected performance style. The notation includes a variety of note values and rests.

34

mp e portato

mp e portato

mp e portato

mp e portato

mp e portato

38

12/8 ff

12/8 ff

12/8 ff

12/8 ff

12/8 ff

12/8 ff

12/8 ff

12/8 ff

12/8 ff

41